

GLBL 3380 & POLS 3350-02  
**Gender in Global Affairs**

Spring 2019

Tuesday 2:30pm – 3.45pm

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### Welcome to class!

This course critically examines the idea that international studies is gender-neutral and explore what it means to introduce gender as an analytical category both in terms of how we approach the study of global affairs and the impact of gendering global affairs on the lives of women around the globe. The course areas of international studies where women's lives and experience are specifically affected such as women in conflict and security, women's human rights, women and development, or sex and world peace.

### What are the learning objectives for this class?

Upon completion of this course you acquired the following (life) skills and knowledge:

1. Demonstrate basic knowledge about gender in global affairs (Module 1)
2. Apply and analyze concepts to current affairs (Module 2)
3. Know how to communicate gender relations in global affairs to a public audience (Module 3)

### What do I need to complete this course?

Required Textbook: Laura J. Shepard. 2015. Gender Matters in Politics.

Additional readings are posted on Moodle.

### How do I earn my grade?

Rather than a traditional course that grades each student on a scale from 0 to 100%, you will actively be involved in your learning. Instead of a midterm and a final, there will be a variety of assignments and each student can choose how much to do in order to get the grade she or he wishes. This will allow students to direct their learning in this course in the manner that best suits their learning objectives. Essentially, the grade you earn is completely up to you!

For each graded assignment in this course, you must satisfactorily complete the assignment to receive credit. The threshold for satisfactory completion depends on the type of assignment. Each graded assignment includes a detailed description of the minimum specifications (or tasks) for satisfactory completion.

## Module 1: Reading Response

Before every class, please submit the reading response on Moodle by Sunday at noon (see class schedule). To pass the assignment, you need to do the following:

1. Pick a quote from the reading you thought was interesting/intriguing (provide citation)
2. Provide an explanation why you picked the quote.
3. Connect the discussion of the quote to previously assigned readings and/or class discussions
4. Your answer is written in complete and full sentences
5. You write at least 250 word

## Module 2: Critical News Analysis

Every week, you will need to submit a critical news analysis discussing the weekly topic. To receive a passing grade on this assignment, you will need to do the following:

1. Find a news article from an acceptable international newspaper that discusses the topic of the week. Please consult this resource for acceptable news sources: <https://www.ohio.edu/global/news-events/international.cfm>
2. Summarize the article. A summary must include:
  - b. Source of the news article including the publication date and link to the article
  - c. The Who: The person or group involved in the story
  - d. The What: which event/issue is being discussed?
  - e. The When: when did this event occur?
  - f. The Where: where did the event occur?
  - g. The Why: what factors gave rise to the problem?
  - h. The How: what happened? Discuss the ways the events took place and the connection between them
  - i. What role does gender play in the story
  - j. Explanation how the article fits with the week's topic

Watch this video on how to google like a pro: <https://youtu.be/LTJygQwYV84>

## Module 3: Community Engagement Project

The module consists of three separate parts including the creation of an exhibition on sexual violence in global affairs for a month-long campus event called "What were you wearing". For more information on this project, please visit <https://woub.org/2018/09/04/what-were-you-wearing-exhibition-spotlights-survivors-stories/> Please note that you need to pass each module in its entirety to receive a pass for the module.

To pass Module 3, you need to successfully complete the following steps:

1. Write a 500-word **research brief** about sexual violence worldwide which needs to include:
  - a. Definition of sexual violence as defined in international law
  - b. Extent of the problem – how many women are subject to sexual violence worldwide?
  - c. What is the geographical distribution of sexual violence worldwide?
  - d. What international tools exist to address sexual violence?

2. Complete a **case study**: select a country of your choice and provide the following information:
  - a. How common is sexual violence?
  - b. What type of sexual violence is particularly widespread?
  - c. How does the situation compare to the United States?
  - d. Create a poster about your case study that must include at least 2 photos and 2 informational graphics
  
3. Create a **display** for a campus exhibit that educates the general public about the problem of sexual violence around the world. Each student is responsible for one part of the exhibit. Each part must include relevant key information and at least 3 visualizations (photos, graphics, charts etc). We will assign responsibilities on February 26.

Individual displays for the exhibit:

- a. What is sexual violence?
- b. How common is it worldwide?
- c. Which countries/regions are particularly affected?
- d. What international tools exist to combat sexual violence?
- e. US Statistics as a comparison
- f. Collection of case studies

### How do I know how well I did on an assignment?

For each assignment in this course, you will have explicit specifications, or tasks, related to that assignment. In order to receive credit for completing the assignment, you must satisfy all the specifications for that assignment. *Grades are awarded as pass or fail – there is no partial credit.*

If you ever find yourself doing an activity in this class and you're not sure what it is supposed to accomplish, don't hesitate to let me know. I read each word of your work and appreciate a good effort and independent thinking. You can reach out to me (email, phone, in person) to make sure you understand what I'm asking for in each assignment. Asking for clarification or help is a good solid effort and documentation of your learning. Don't be afraid to ask!

*What if my work did not meet the requirements for a pass?*

If you fail an assignment, you can revise and resubmit the assignment without penalty within a week after the original assignment was due. For example, if the assignment was due on Sunday January 20, you can revise and resubmit your failed assignment by January 27 for a second chance.

The revise and resubmit option is only available for the following assignments:

1. Reflective Essay
2. Critical News Analysis
3. Module 3 (research brief and case study)

### What if I do not submit my assignment in time?

You will have a chance to submit missing assignments during closed week. However, submitting assignments late will reduce your grade from the full letter grade to a 'minus' – this means that if you fulfill all requirements for a B but you hand in *at least one* assignment late, you will receive a B-. For each missed

assignment, you need to complete one make-up assignment. No revise and resubmit possible on late assignments. *No late submission for Module 3.*

I will offer plenty of **extra-credit opportunities** during the semester to make up a missed or failed assignment, please make sure to take advantage of these opportunities. Each extra-credit opportunity will be announced on Moodle.

If you submit all your assignments on time, you will receive a bonus of half a letter grade, i.e. if you met all requirements for a B *and* you submitted everything on time, you will receive a B+ as your final grade. Email me a funny meme for a bonus.

**How do I determine my final grade?**

Satisfactory completion of assignments helps you earn your preferred final grade in the course. Below are the exact requirements you need to meet for each letter grade.

**Note:** *You must fulfill the minimum requirements in each cell of a column in order to earn that final grade. If you do not meet the minimum requirements for a D in this course, you will receive an F.*

	<b>Minimum Grade Requirements</b>			
<b>Assignments</b>	<b>D</b>	<b>C</b>	<b>B</b>	<b>A</b>
<b>Module 1:</b> Reading Response	pass 9 out of 12	pass 10 out of 12	pass 11 out of 12	pass 12 out of 12
<b>Module 2:</b> Critical News Analysis	pass 9 out of 12	pass 10 out of 12	pass 11 out of 12	pass 12 out of 12
<b>Module 3:</b> Community engagement		Pass research brief and case study	Pass research brief, case study, and display	Pass research brief, case study, and display
<b>Attendance</b>			Attend 13 out of 16 classes	Attend 14 out of 16 classes

## What's the Class Schedule?

Date	Weekly Topic	All Assignments are due Sunday at noon on the date noted below
Jan 8	<b>Welcome and Introduction</b>	
Jan 15	<b>Background and History</b> <ul style="list-style-type: none"> <li>• Textbook, chapter 1</li> </ul>	1/13 RS 1/20 CNA
Jan 22	<b>War</b> <ul style="list-style-type: none"> <li>• Textbook, chapter 9 and 10</li> <li>• Watch weekly video</li> </ul>	1/20 RS 1/27 CNA
Jan 29	<b>Sexual Violence in War</b> <ul style="list-style-type: none"> <li>• Textbook, chapter 15</li> <li>• Watch weekly video</li> </ul>	1/27 RS 2/3 CNA
Feb 5	<b>Pray the Devil Back to Hell</b>	
Feb 12	<b>Sex and Peace</b> <ul style="list-style-type: none"> <li>• Hudson et al. 2012</li> <li>• Watch weekly video</li> </ul>	2/10 RS 2/17 CNA
Feb 19	<b>Peacekeeping</b> <ul style="list-style-type: none"> <li>• Textbook, chapter 21</li> <li>• Watch weekly video</li> </ul>	2/17 RS 2/24 CNA
Feb 26	<b>Violence Against Women (Module 3)</b> <ul style="list-style-type: none"> <li>• The World's Women: Violence Against Women</li> <li>• Handbook for Legislation on VAG, sections: 2.1/3.1/3.4/</li> <li>• WHO Overview</li> <li>• WHO Sexual Violence</li> <li>• WHO Femicide</li> <li>• Browse: <a href="http://www.unwomen.org/en/what-we-do/ending-violence-against-women">http://www.unwomen.org/en/what-we-do/ending-violence-against-women</a></li> <li>• Browse: WHO: <a href="https://www.who.int/en/news-room/fact-sheets/detail/violence-against-women">https://www.who.int/en/news-room/fact-sheets/detail/violence-against-women</a></li> </ul>	2/24 RS 3/2 CNA
March 5	<b>Trafficking in Human Beings</b> <ul style="list-style-type: none"> <li>• Textbook, chapter 8</li> <li>• Watch weekly video</li> </ul>	3/2 RS 3/10 CNA 3/10 Module 3 (research brief)
March 12	<b>Human Rights as Women Rights</b> <ul style="list-style-type: none"> <li>• Women Rights are Human Rights: chapter IV</li> <li>• Bunch 1990</li> <li>• Watch weekly video</li> </ul>	3/10 RS 3/17 CNA 3/17 Module 3 (case study)

<b>March 19</b>	<b>Display creation</b>	
	<ul style="list-style-type: none"> <li>Class meets in arts and craft workshop in the basement of the SUB</li> </ul>	
<b>Spring Break</b>		
<b>March 26</b>	<b>Popular Culture and the Politics of the Visual</b>	<b>No Class</b>
	<ul style="list-style-type: none"> <li>Textbook, chapter 29</li> <li>Watch weekly video</li> </ul>	3/24 RS 3/31 CNA
<b>April 2</b>	<b>Body Politics</b>	3/31 RS
	<ul style="list-style-type: none"> <li>Textbook, chapter 7</li> <li>Watch weekly video</li> </ul>	4/7 CNA
<b>April 9</b>	<b>Student Choice!</b>	4/7 RS
	<ul style="list-style-type: none"> <li>Readings TBD</li> <li>Watch weekly video</li> </ul>	4/14 CNA
<b>April 16</b>	<b>Student Choice!</b>	4/14 RS
	<ul style="list-style-type: none"> <li>Readings TBD</li> <li>Watch weekly video</li> </ul>	4/21 CNA
<b>April 23</b>	<b>Recap!</b>	<b>Closed Week</b>
		4/21 late assignments due (see Moodle)
<b>April 30</b>	No Final for this class	<b>Final Week</b>

## What are the guidelines for this course?

In order to make sure our course runs smoothly, we need to have some policies and ground rules in place for how we will interact with each other.

*How do I communicate with the instructor? How will he communicate with me?*

You can email me at any time (ochmall@isu.edu) or visit during my office hours. I am happy to help you with any of the assignments or just discuss your thoughts on human rights! If you cannot make it to office hours, please email me to set up an appointment.

I will respond to any email inquiries within 24 hours during regular business hours.

Moodle is of central importance in this class. It is on Moodle where you submit your assignments, where I post readings and where I announce important information. Please make sure to receive Moodle notifications for the course and check into Moodle at least twice a week.

*What if Moodle is acting up?*

If Moodle is acting up (and it sure will), please contact the IT help desk at 282-HELP. Make sure to always save a copy of your assignment in case Moodle 'eats it' – it has happened before. If this is the case, first call Moodle for troubleshooting. If they cannot fix the problem, please email me your assignment by the deadline. If you notice a problem after the deadline has passed, email me immediately to alert me to the problem. I strongly suggest taking a screenshot of Moodle when you submit your assignment to prove that you did submit it on time.

*What if I need an accommodation?*

All students with a disability and requiring special accommodations to participate in and to complete this course must contact the Disability Resource Center (Rendezvous Building) for verification of eligibility and for determination of specific accommodations. More information here: <http://www2.isu.edu/disabilityservices/>

*What if I need help with assignments and writing?*

If you would like assistance with your writing, from brainstorming to a second set of eyes to check spelling and grammar, please use the Writing Center. Trained writing consultants can help you with all stages of your writing process. More information here: <http://www2.isu.edu/success/writing/>

*What are the expectations for academic integrity?*

For purposes of this course, plagiarism is understood to refer to: A) Direct quotes without adequate source citation. B) Paraphrase or précis without adequate source citation. All material: fact, theory, or hypothesis, derived from the works of others must be properly cited. Source citations must include: author, title of the work being cited, pages being referred to, and date of publication. For journal articles, proper citation includes the above **plus**: journal title, volume number, and pages in the journal occupied by the article. Models for proper citation format may be found in: Turabian, Kate L., *A Manual for Writers of Term Papers, Theses and Dissertations*, University of Chicago Press, 1973. Plagiarism is considered a serious academic offense which may lead to loss of credit, suspension or expulsion from the University, or even the revocation of a degree.